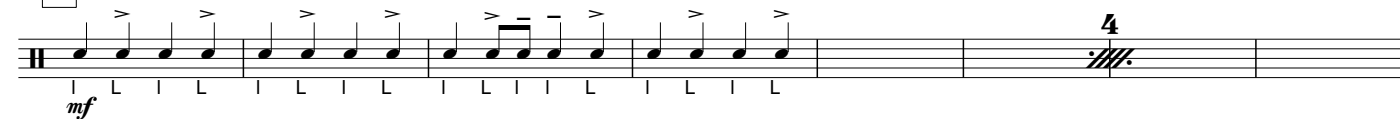


Stars and Stripes Forever

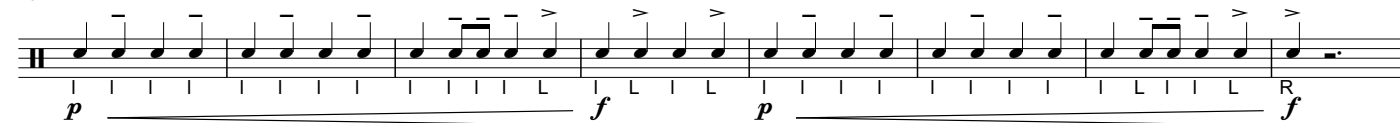
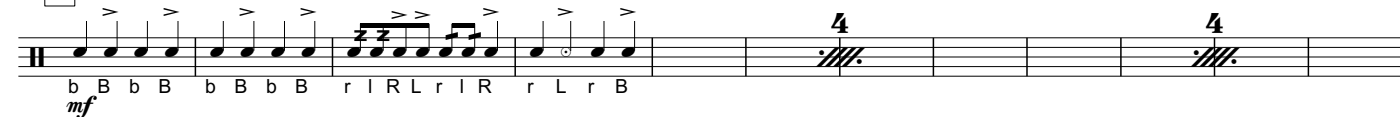
♩ = 126



6

**A**

20

**B**

40

**C**

50



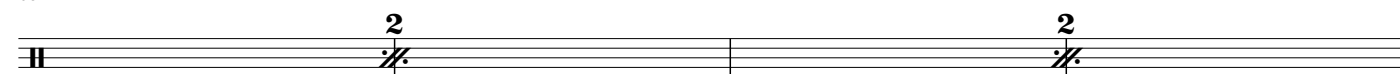
stick juggle

D

Return flips



68



72

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4 (labeled 'R'), an eighth note A4 (labeled 'r'), a quarter note B4 (labeled 'l'), an eighth note A4 (labeled 'r'), and a quarter note G4 (labeled 'l'). This is followed by a repeat sign. The second measure of the system contains the notes: a quarter note G4 (labeled 'R'), an eighth note A4 (labeled 'r'), a quarter note B4 (labeled 'l'), an eighth note A4 (labeled 'r'), and a quarter note G4 (labeled 'l'). The third measure contains the notes: a quarter note G4 (labeled 'R'), an eighth note A4 (labeled 'r'), a quarter note B4 (labeled 'l'), an eighth note A4 (labeled 'r'), and a quarter note G4 (labeled 'l'). The fourth measure contains the notes: a quarter note G4 (labeled 'R'), an eighth note A4 (labeled 'r'), a quarter note B4 (labeled 'l'), an eighth note A4 (labeled 'r'), and a quarter note G4 (labeled 'l'). The system ends with a double bar line and a fermata over the final G4. A dynamic marking of *f* (forte) is placed below the staff at the end of the system.

F

R L R L R r r r r | R L I R r L I | R R L R L | R L R L R r r r r | R L I R r L I

91

rit.
fp

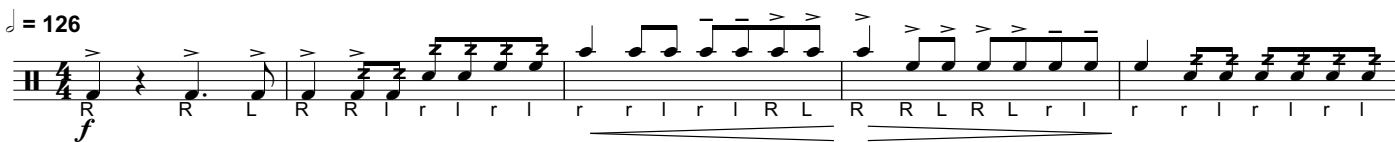
[illegible]

107

f *fff*

Stars and Stripes Forever

♩ = 126



6



A



20



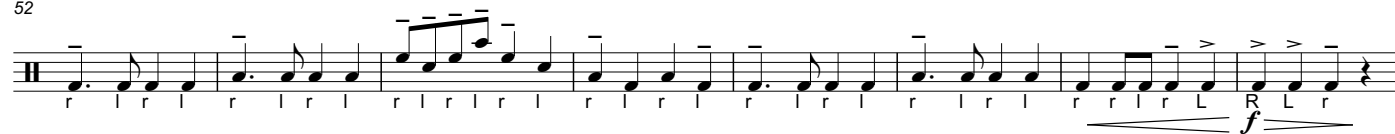
B



40



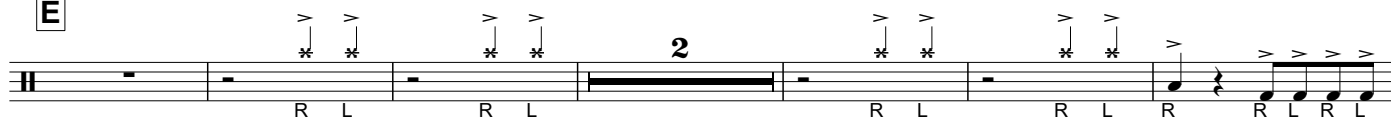
52



D



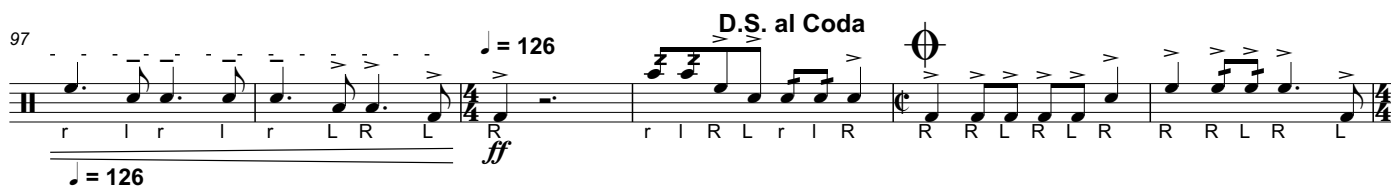
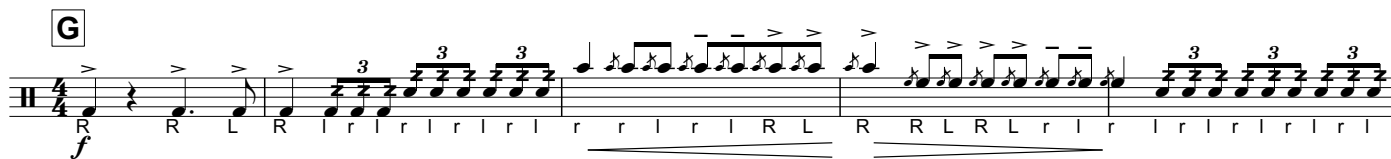
68

**E****F**

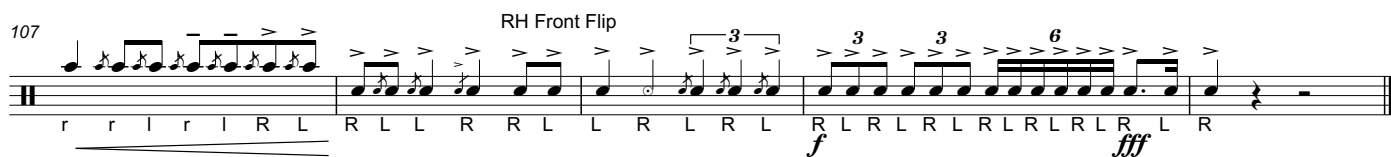
91



97

**G**

107



Stars and Stripes Forever

$\text{♩} = 126$

f

A

mf

p **f** **p** **f**

B

mf

C

f **mp**

D

f

E

f **ff**

F

v.s.

89

[illegible]

96

96 **p** **ff** **♩ = 126** **D.S. al Coda**

[illegible]

107

107



ff

Cymbal Line

Stars and Stripes Forever

$\text{♩} = 126$

Orch. *f*

A

Hats *mf*

24

B

Orch. *mf*

36

mf

C

Hats

56

D

mf

68

E

mf

82

F

Orch. *mf*

$\text{♩} = 126$

G

D.S. al Coda *f*